



THE INAUGURAL SEASON A MODEL HOME: PEER BEYOND THE FACADE

For Immediate Release August 12, 2016

Cast of The Studio Theatre Tierra del Sol's Inaugural Season

Title: The Studio Theatre™ - Tierra del Sol Announces 2016-17 Season

SEASON ONE – A Model Home: Peer Beyond the Façade

Subtitle: The inaugural season will feature four stories of seemingly perfect homes and what it takes to hold those homes together, as well as a deeper look into the flaws that form in families.

The Studio Theatre™ is located near Spanish Springs in The Villages® Community.

"We are so excited to launch our inaugural season at The Studio Theatre. This season's selected scripts follow a common theme, "A Model Home: Peer Beyond the Façade." It features four stories of seemingly perfect homes and the lengths these characters go through to hold these homes and their lives together. What we observe from the outside is a perfect house, but if you just peer through the shaded window, you'll find that things are not so perfect after all."—Whitney Morse, Artistic Director

ABOUT THE STUDIO THEATRE™:

Tierra del Sol was formally a Country Club with performances as a backdrop to the outstanding food and impeccable golf course views. It has since transitioned, bringing the performances to the forefront by evolving into a new Black Box Theatre. *The Studio Theatre* is now a flexible theatre with ninety-nine seats and options for *Thrust, Round, or Proscenium* style seating. There will be 100 performances total in the inaugural season (25 performances per each of the 4 shows), that will commence from November 2016 through April 2017.

The Studio Theatre is an extension of The Sharon L. Morse Performing Arts Center™, located in The Spanish Springs Town Square™, in The Villages Community. The Sharon® is primarily a touring house hosting a variety of artistic disciplines ranging from concerts and comedians to dance, musicals, and operas. The Sharon seats just over 1,000 guests in a multi-level theater offering state of the art audio, visual, and theatrical rigging systems to create an entertainment experience second to none.

The Studio Theatre will be staffed by The Sharon L. Morse Performing Arts Center's employees as well as a few new members. The Sharon's Educational Director, Trevin Cooper will direct two out of the four shows (*Private Lives* and *Proof*) the Artistic Director, Whitney Morse will appear in three of the plays (as Diana in *Next to Normal*, Cathy in *The Last Five Years*, and Claire in *Proof*) while Technical Director, Kenneth Constant; Lighting Director, Dan Hopper; and Audio Director, Eric Mielke will be designing the entire season. Gary Powell will be jumping from The Sharon to The Studio Theatre as Musical Director. The team is excited to produce its own work.

ON THE STUDIO THEATRE™ STAGE:

Next to Normal, book & lyrics by Brian Yorkey, Musical Director Gary Powell

Private Lives by Noel Coward, directed by Trevin Cooper

The Last Five Years, written and composed by Jason Robert Brown , directed by Andrew Park

Proof by David Auburn, directed by Trevin Cooper

Additional Details:

Tickets will be available to the public around September, subject to change. For each performance The Studio Theatre's doors open at 6:30pm and shows begin at 7:00pm. Ticket prices are \$15 for preview shows and \$30 for all regular performances. All dates and plays are subject to change. More information about The Studio Theatre's first season is available online: www.TheSharonStudio.com



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The 2016-17 Season—Chronological Listing

All dates and plays are subject to change.

NEXT TO NORMAL

Winner of the 2010 Pulitzer Prize for Drama, and three time Tony Award winner of 2009, including Best Musical Score, *Next To Normal* was chosen as "one of the year's 10 best shows" by critics around the country. With book and lyrics by Brian Yorkey and music by Tom Kitt, *Next To Normal* explores how one suburban household copes with crisis and mental illness. Containing a thrilling contemporary score, *Next to Normal* is an emotional powerhouse of a musical about a family trying to take care of themselves and each other. It was hailed by Rolling Stone Magazine as "The most talked about show on Broadway - the acclaimed, groundbreaking musical that pushes Broadway in new directions." See the show, The New York Times described as "Much more than a feel-good musical; it is a feel-everything musical."

TAGLINE: *Side effects may include...dysfunction.*

DATES: Previews—November 14-17, 2016 / Opening Night—November 18 / Closing—December 17

PRIVATE LIVES

Noel Coward's 1931 masterpiece is one of the most revered comedies in the canon of theatre. Set against the backdrop of glitzy and glamourous 1920s Paris, this hysterical and heartwarming love story examines the comedy and calamity of love and marriage. See the play praised by The New York Times as, "Gorgeous, dazzling and fantastically funny."

TAGLINE: *Marriage: A place where romance and catastrophe become one!*

DATES: Previews—January 16-19, 2017 / Opening Night—January 20 / Closing—February 12

THE LAST FIVE YEARS

With music and lyrics by three-time Tony Award winner, Jason Robert Brown, *The Last 5 Years* follows the characters of Jamie (an upcoming novelist) and his girlfriend/fiancé/wife, Cathy (a struggling actress). This powerful and intimate musical explores the journey of a New York couple in their twenties who succeed, struggle and succumb to the challenges and charms of married life. Utilizing a divergent plot structure, this two character musical simultaneously demonstrates a budding romance and a dissolving marriage. Follow Jaime's story in chronological order as it crashes into Cathy's side of the story told in reverse chronological order. See the Drama Desk award winning musical once named by Time Magazine as one the ten best shows of the year!

TAGLINE: *If I didn't believe in you we wouldn't be having this fight.*

DATES: Previews—February 20-23, 2017 / Opening Night—February 24 / Closing—March 19

PROOF

Catherine is the daughter of a brilliant, but mentally disturbed mathematician, trying to come to grips with her possible inheritance: both his brilliance and his insanity. Winner of the Pulitzer Prize, Tony, Outer Critics Circle, and Drama Desk Awards' Playwright, David Auburn's *Proof* currently holds the record for the longest running Broadway play of the 21st century. The Studio Theatre at Tierra del Sol's will end its inaugural season with the play that has garnered more awards and critical praise than any other play of its time.

TAGLINE: *The house where genius and insanity collide.*

DATES: Previews—April 3-6, 2017 / Opening Night—April 7 / Closing—April 30

More information is available at www.TheSharonStudio.com

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